geting Method/Technique: Sec Ship NAME, PEOPLES NAME get Data Desired:  1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):  - Emphasize the following:  - Do the following perspectives:  - Ground-level  - Overview  - Other:  2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):  - Emphasize the following:	(/Targeting No.: 9/-/5	Date Task Initi Suspense Date	iated 8	OCT 9/
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nature of activity, type/nature of people, if present):  - Emphasize the following:	- Other:	de del constitución de la consti	attingation of the graph of the	oneri-Aribiri h-15-15-15-15 (Alice Marine) (Alice Marine) (Alice Marine) (Alice Marine)
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3. IF PERSONALITY, DESCRIBE:	- Emphasize the following:		ang initial substrated as the Help sides for the device of the constraints.	
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			enconstant on the microscotter all her later had been selected.	
	4. OTHER: (or see attached) S/	417 \$ 01	2 76/35	on sex

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#### SESSION SUMMARY

A. SESSION DATA:			
Task/Target No. 91-15-0	Source No. 049		
Date Task Received 80391	Date Summary Returned 150191		
Froject Type Op 246795	Session Date 80291; 100491; 110491		
Target Designator 647864	Session Start Time 01: 1455 : 02: 1022 ; 03: 1000		
Targeting Method/Technique	Session Stop Time 01:1557; 62: (121; 63: 1115		
Beacon/Sender No	Session No. 01;02;03		
Session Type (M)onitored, (S)olo	Session Method $\bigcirc \mathcal{RV}$ (CRV, ERV, WRV, etc.)		
Monitor No. (if any)NA	Estimate of Outcome M to H (High, Medium, Low)		
Possible Session Aids/ Distractions:	angety over apcoming PT test		
bulding is cold; cost of getting on van fixed.			
AV: sunken boat; scuffy man on beach.			
B. SESSION SUMMARY: (Below, or see summary and worksheets attached)			
See attacked			

#### Summary of Information

There are several recurring concepts/perceptions from the three sessions conducted involving this project. These are:

- some sort of wooden platform or walkway above water.
- an "L" shaped object either floating in the water or washed
- 3) the concept that the operation was either a set-up, a coverup or somebody's "cover" was blown; a general feeling of deception. SGFOIA
- 4) the feeling that the woman, is no longer alive

and disappeared due to suspicious activities.

is in shallow water between the islands of Isle Santa Margarita and Isle Creciente on the western coast of Baja California. It feels as if the vessel was purposefully SG1A scuddled. It has its mast missing and this may have floated towards/to shore. The boat is lying on its right side and can be seen from the surface when the water is calm. The geographical

SGFOIA3 coordinates are: 24 15 N 111 45 W.

were invo were involved with something they couldn't/can't get out of.

> The credit card purchase was done by an older man with gray/black hair. His eyes appear "glazed" over. either a tatoo or he associated somehow with a dragon: lives/works near a sign with a dragon.

> There was a rainy night in particular where someone is standing on the curb. There is a tearing of something open (clothes or a bag or pouch). Someone is thrusting an object out towards the curb. There is a very shiny object or point of brilliant light sitting by itself somewhere. A small truck is associated with this scene. There are objects left behind, including a single shoe. Elsewhere is a large truck pulling an open trailer with 4 or 5 large blue rectangular objects.

> There are a number of small, blue bags. Some are broken open. It is hard to breath in this vicinity due to the dust in the air from these bags.

> There is talking and arguing between two people about a "return trip". One of the individuals has a sadistic grin on their face. Only one of them returns. There is a feeling and expression of shock and disbelief. This individual is standing there with their mouth gaping open. At this point, there was only one life sign (that of the male SGFOIA3

> There is an object reminiscent of a purse with its contents spilled out on the floor under a chair or table. A man sits down at the table. A woman is already seated. The man says "Turtle Tea". A group of two other men approach the table. A confrontation ensues with pushing and shoving. Something falls to the floor [the purse?] and spills out.

SGFOIA3

The male is sitting, looking at "the blood on his hands" so to speak. He keeps attempting to rub it [the blood] off of his fingers.

There is a long, narrow structure which is open on one end.

It is very dark inside with a oily/greasy feel and smell. There is a collection of oily and greasy objects present. There is a dark green barrel just inside of the door. It is filled with a dark liquid. It contains pieces of something that once belonged to the female An "L" shaped object is either leaning against or is attached to the side of this structure.

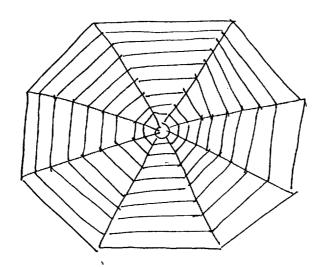
There is a "L" shaped table or work bench sitting in the rear left corner of the structure. It is very dark, dirty and oily around the table/bench. It feels as if this place was used to disassemble large metal objects. There is a trench or recess which occurs in the floor running down the middle of the structure.

There is a male with thin, brown hair. He is gaunt and unshaven. He has pale, but weathered, skin. He continues to stare at himself in a mirror. He has on pants which resemble pajama bottoms. He is in a run down room or building. He is nervous and twitchy. He is jumpy and easily startled by insignificant noises. There is a black, flexible tube or cylinder with ribs. This man is very concerned over the status and/or condition of this object.

Another individual is writing something on a clipboard. This person is a woman and has the mannerisms of being a lab worker or doctor. She has short, dark brown or auburn hair; large nostrils and is angry and disgusted. She complains alot about everything. She says she wants two things: "Natural quality and an unhampered (or uninhibited) life style". There is a glass box or container with a cross on it missing. It contains items which are "important".

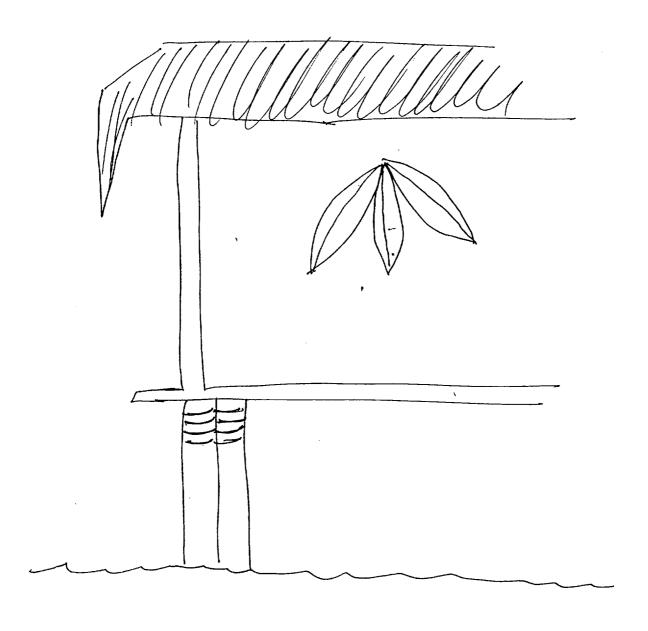
Overwhelming sense that something has been cut up or disassembled and then disposed of.

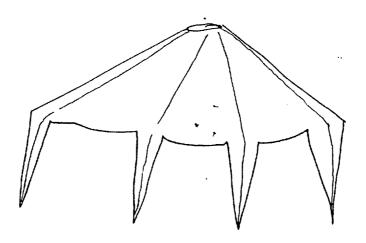
There is the name BORIS. BORIS is associated with a turtle skull which sits sideways within a yellowish circle. Other words perceived were BUENA VISTA and ROJO DE  $\_\ \_\ \_$ 



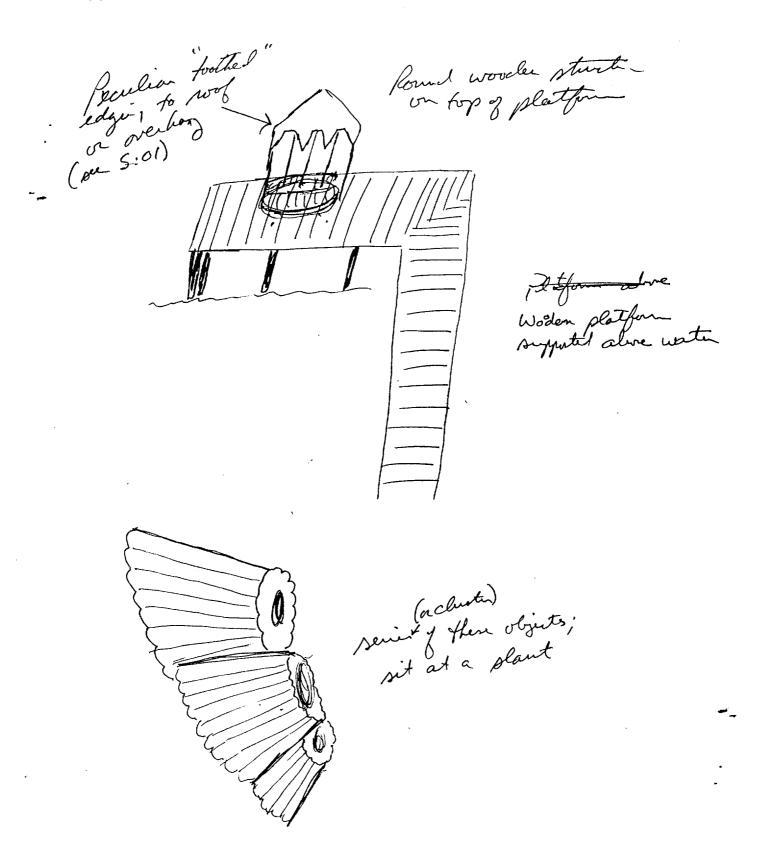
Some sont of structure or platform to stand on; currently is a place that is soft uppled. As if it is now uncle water; lives are still bery desierrable.

Sine not of central feature.





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- a Jump of objects spilled on the "flow" jetter timber a chair a fable hom. black; crinkled sufue object either in water or floating forwards, or on shore.

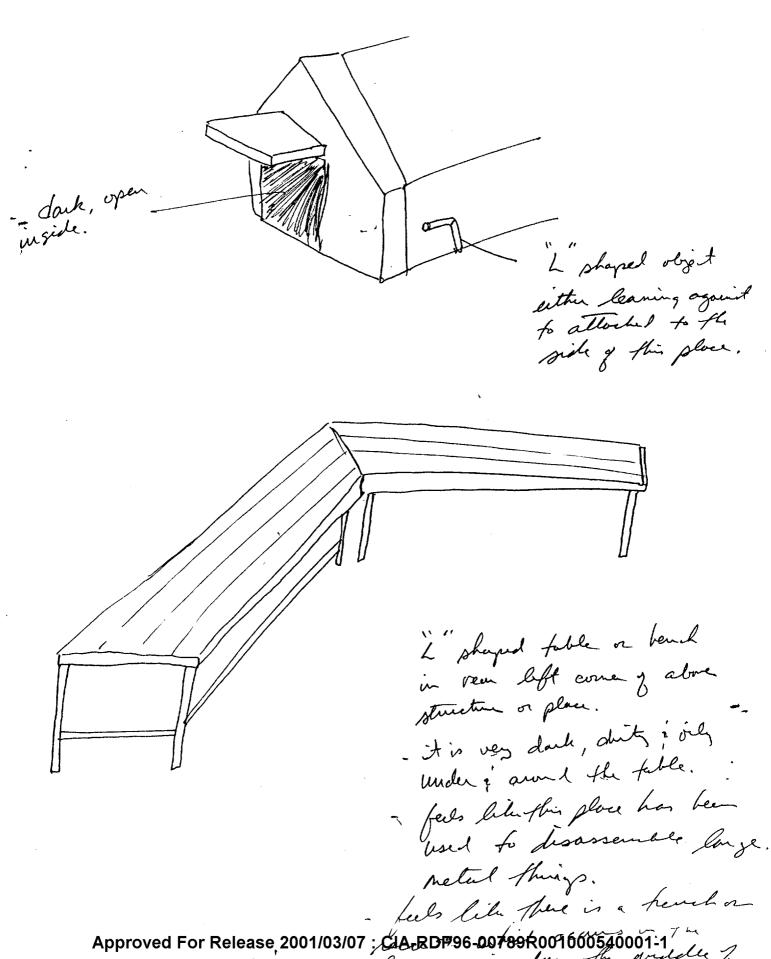
SG1A

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Rest appears to slope dum to gum? Approved For Release 2001/03/07: CIA-RDP96-00789R00100054000 Broken pieces or objects w/i structure. Dark green banel just usede door. Filled w/ dark bywit; centain smeth; that

belonged to J.C. Pieces

of something



Approved For Release 2001/03/07: CIA-RDF96-00789R001660540001-17 for flow flow from the windle ?

Approved For Release 2001/03/07: CIA-RDP96-00789R001000540001-1 10-10-49/ warma Not alie nag han her walled in drug? May have been indired . - Scottl... Benels he ng balu. - Pixeur of? ir a band. Slauton SG1A nocde Gazebo ordal. - this grap . ?: nay have hear ... nocler dock shallow clear water - area  $\prod$ , object "in water. - arenboard. Bonis', - 3rd Carty Pragar tata o sign . Turth sou would Tust RDP96-00789R001000540001-1

intrific. Not straight